

99pt OMITTED 99pt

100 EXT. POLICE STATION - UNDERGROUND GARAGE - CONTINUOUS 100

As they exit the structure, the vault smashes through a SUPPORT COLUMN and COLLAPSES a portion of the garage, BLOCKING the rest of the police cars inside.

A101 INT. ABANDONED AUTOMOBILE PLANT - SAME TIME A101

█A monitors █m and █n's location on computer screen, while listening as the POLICE SCANNERS they got out of the stolen cop cars go crazy in Portuguese.

█A (INTO RADIO)
Well, the plan's working. You've got every cop in Rio coming after you. You guys gotta move.

101 EXT. RIO - CITY STREETS - CONTINUOUS 101

Traffic SWERVES out of the way as █m and █n come screaming out into the street, dragging the VAULT by seventy-five feet of heavy steel cable and sending up a hellacious SHOWER OF SPARKS.

Like a runaway train, the vault slams into the center divider and goes RAMPAGING through traffic.

102 INT./EXT. █M AND █N'S CARS - CONTINUOUS 102

█m and █n's cars work like twin bulls dragging the world's biggest field plough, tearing up the asphalt like soft, fresh earth.

█M
Call it out, █a.

█N
What's the clearest path?

█A (VO)
Go right.

Working together, █m and █n make a wide right turn into Rio's downtown.

It's the ultimate precision driving, requiring them to be incredibly synchronized or the vault begins to DRIFT and CRUNCH things...

103 AERIAL SHOT - DOWNTOWN RIO - CONTINUOUS 103

The entire city is laid out in a neat little grid. We can see our guys dragging the vault through the streets...and police streaming in to intercept them.

104 BACK TO SHOT 104

█m and █n are tearing down the road.

█A (VO)
Keep going straight another half-mile on Rua Fonseca.

But ahead █m sees COP CARS blocking off an intersection ahead. THROWING SPIKE STRIPS across the road.

█M
That ain't gonna work.

As they draw near, █m scans and --

█M (CONT'D)
To the right!

And now we see it -- a little GAP between police cars on the corner.

█N
We can't shoot through that!

█M
Got no choice.

And at the last second, █m and █n react lightning fast, racking their wheels to make a hard turn and shoot the gap!

█M AND █N

Struggle to wrest the vault back in line, but gravity sends SWINGING WIDE --

105 INT. COP CAR - CONTINUOUS 105

The COP's eyes go wide as he sees it coming. He slams on his brakes, screaming to a stop millimeters before the vault ROARS PAST HIS FRONT BUMPER and continues on like a wrecking ball to OBLITERATE an empty BANK on the corner. Bricks and glass and money go flying!

106 INT./EXT. M AND N'S CARS - CONTINUOUS 106 *

n REACTS to the destruction going on in his rearview. *

N
(laughs, shocked) *

Holy... *

In contrast, m is icy calm. *

A - SAME TIME *

cannot believe the chatter she's hearing on the police scanner. *

A
(incredulous) *

Did you guys just take out a bank? *

M AND N *

can't respond. Too busy fighting physics as they manage to finally get the vault back under control and speed down a long, straight stretch of road. *

Behind them, the cops scramble to pursue. *

But ahead of them -- *

107 OMIT 107 *

108 OMIT 108 *

(CONTINUED)

CONTINUED:

109 [REDACTED] M sees a new threat. Two cop cars coming straight up the wrong side of the road at them. 109 *
*

[REDACTED] M
Got two inbound. *
*

[REDACTED] A (VO)
There's an alley coming up on your left! *
*
*

[REDACTED] N
I see it. *
*

The police cars lay on the speed, screaming on a collision course at [REDACTED] m and [REDACTED] n who hold their course. It's a game of chicken. *
*
*

And at the last possible second -- *

[REDACTED] M
NOW!! *
*

[REDACTED] m and [REDACTED] n act in perfect synchronicity, mashing their brakes and skidding off to the side, letting the vault scream past. *
*
*

With split-second timing, [REDACTED] m and [REDACTED] n throw their cars in reverse and follow behind the sliding behemoth, using it as a BATTERING RAM! *
*
*

POV - LEAD POLICE CAR: as they see the vault coming HEAD ON! Too late to stop, the lead car is pancaked between the vault and the cop car behind him -- taking both cops out of the chase! *
*
*
*

Once the way is clear -- *

[REDACTED] M slam-shifts into gear and SWINGS around the vault to take the lead, trying to ditch the cops by steering it into -- *
*

110 A NARROW ALLEYWAY

110

Now [REDACTED] m's car pulls the vault, while [REDACTED] n's car follows on the opposite side, pushing in reverse. As they travel in this push-me-pull-you, single formation --

TWO POLICE MOTORCYCLES come screaming up on Brian. But as they draw their guns and draw near --

(CONTINUED)

110 CONTINUED: 110

██████N crushes his brakes...sending the surprised motorcycle cops sailing off their bikes as they SMASH into him.

111 INT./EXT. THE PURSUIT 111

Our heroes fly out of the alley, and ██████n instantly SIDESLIPS around the vault to once again tow it forward with Dom. *

██████N
We're through. *

██████A (VO) *
You've got a huge group coming at *
you from the south. You have to do *
something. *

She's right. A herd of cops come screaming up the road behind them. *

██████n looks around -- and gets an idea. As they near a MEDIAN, he calls to ██████m. *

██████N
Go wide! *

█████m does, juking right and stretching the cable out. As the two cars shriek past on opposite sides of the median, the steel cable SNAPS TREES, LIGHTPOSTS, TRAFFIC SIGNALS. *

The cop cars pursuing them WIPE OUT SPECTACULARLY until the the road is so blocked and the rest behind can no longer follow. *

But their small victory only lasts a moment, for no matter which way they turn -- MORE cop cars come roaring in from new side streets. *

Now ██████M AND ██████N are pursued by six incredibly aggressive cop cars. *

As the cops try to MANEUVER AROUND the vault -- *

█████m and ██████n work in unison, yelling instructions at one another to SHIFT the vault left and right, BLOCKING some cop cars' attempts to pass, BASHING others right off the road. Eventually, though -- *

ONE COP CAR runs the gauntlet, JETTING past the vault. The passenger takes out his shotgun and starts AIMING at ██████m and ██████n's tires. *

██████N (CONT'D) *
I can't shake him! *

And just as the cop is about to fire -- *

(CONTINUED)